

Visible Surface Determination

(Penentuan Permukaan Tampak)

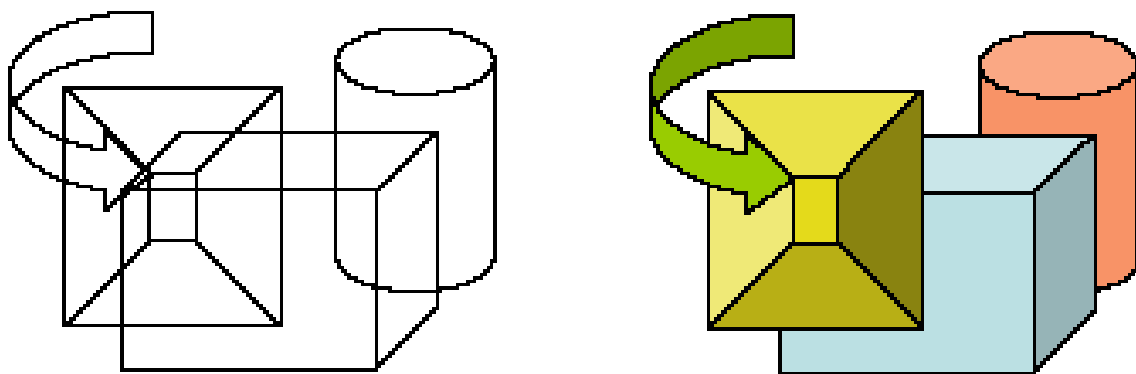


Outline

- Definisi VSD
- Tiga Kelas Algoritma VSD
- Kelas : Conservative
 - Spatial Subdivison
 - Bounding Volume
 - Back Face Culling
- Kelas : Image-Precision
 - Z-Buffer
 - Algoritma Painter
- Kelas : Object-Precision
 - Algoritma 3-D Sort
 - Binary Space Partitioning (BSP)

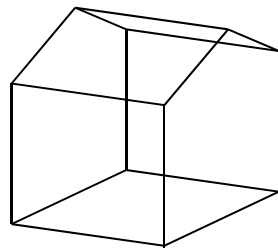
Visible Surface Determination (1/5)

- Definition
 - Given a set of 3-D objects and a view specification (camera), determine which lines or surfaces of the object are visible
 - A surface might be occluded by other objects or by the same object (self occlusion)



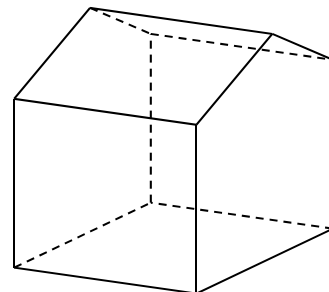
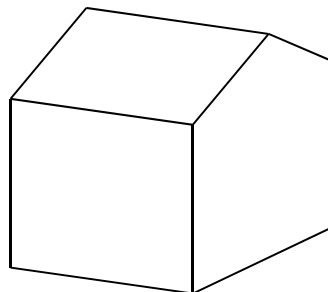
Visible Surface Determination (2/5)

- Historical note
 - Problem first posed for wireframe rendering



canonical house

- Solution called “hidden-line removal”
 - note: lines themselves don’t hide lines. Lines must be edges of opaque surfaces that hide other lines
 - some techniques show hidden line segments as dotted or dashed lines



Visible Surface Determination (3/5)

- Three classes of algorithms
 - “Conservative” visibility testing: only trivial reject – does not give final answer!
 - e.g., **back-face culling**, canonical view volume clipping, **spatial subdivision**
 - have to feed results to algorithms mentioned below
 - Image precision – resolve visibility at discrete points in image
 - sample model, then resolve visibility – i.e., figure out which objects it makes sense to compare with
 - e.g., raytracing, or **Z-buffer** and scan-line depth buffers (both in hardware!)
 - Object precision – resolve for all possible view directions from a given eye point
 - irrespective of view direction or sampling density
 - resolve visibility exactly, then sample the results
 - e.g., poly’s clipping poly’s, 3-D depth sort, BSP trees

Visible Surface Determination (4/5)

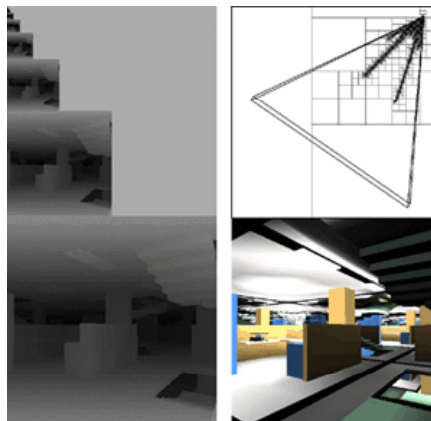
- Criteria to watch for
 - Various differences among algorithms:
 - what sort of geometry? triangles vs. implicit surfaces
 - does it support transparent objects? anti-aliasing?
 - how much of scene has to be considered?
 - e.g., ray-tracing usually able to consider less than Z-buffering
 - must preprocess the model?
 - does it easily handle moving objects?
 - performance: space-time complexity. With large models, even $O(n)$ too slow
 - what is n ? # total objects, # visible objects, # pixels...?
 - really some combination, i.e., # total objects x # pixels
 - Pipelines first use some conservative algorithms, then one of the image-precision or object-precision algorithms

Visible Surface Determination (5/5)

- Exploit coherence
 - The degree to which parts of an environment exhibit logical similarities. Make good guesses! Reuse previous calculations!
 - Image: except at object boundaries, adjacent pixels tend to be from the same object
 - scan-line conversion takes advantage of this
 - Object: objects aren't point clouds – they tend to be continuous
 - scan-line conversion takes advantage of this
 - Visible set: set of visible objects doesn't change much as viewpoint moves incrementally (largely unexploited)
 - most objects don't move that much frame-to-frame
 - background objects tend to stay constant while relatively fewer foreground objects move (games take advantage of this!)
 - Objects tend to be clustered together in space
 - spatial subdivision will take advantage of this

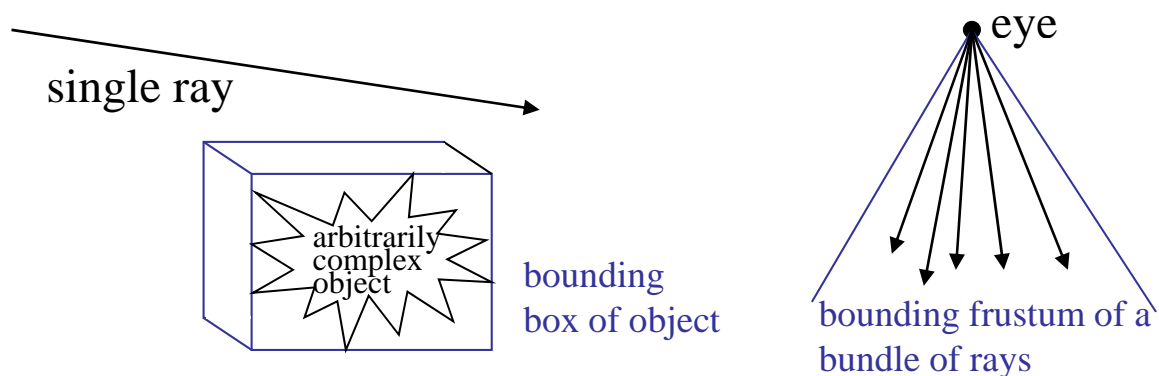
Conservative : Object Database Culling Techniques

- “Conservative” visibility tests
 - Hugely important to minimize the load on the pipeline by culling detail that can’t be seen
 - view volume visibility is the most literal application of this principle
 - we only see a small portion of the model from any particular viewpoint, particularly for big models
 - Spatially organize model: spatial subdivision, bounding volume hierarchies
 - Objects occlude parts of themselves: back-face culling
 - Additional techniques (not covered here):
 - take advantage of walls in games and architectural walk-throughs: “cell-portal visibility”
 - use big “blocker” polygons: occlusion culling



Bounding Volumes

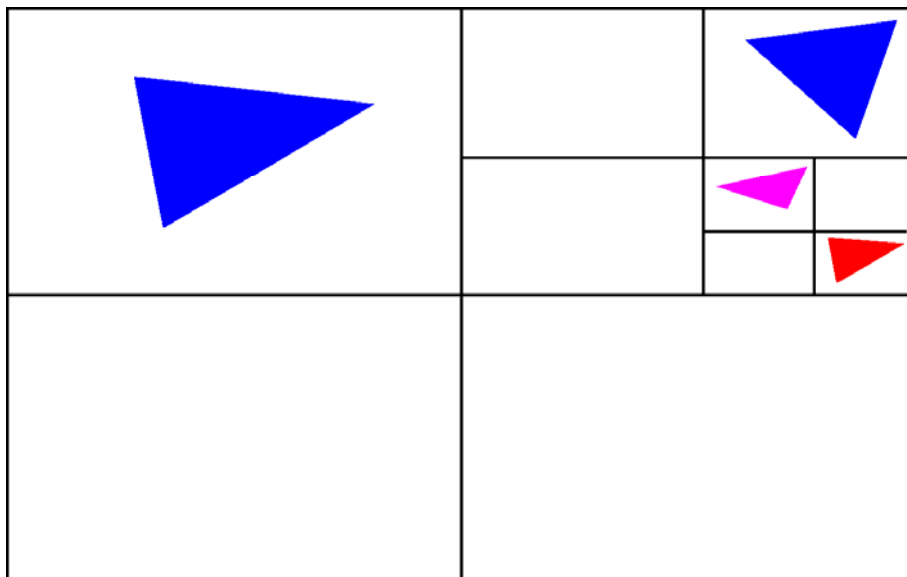
- Extents and Bounding Volumes:
 - bound each complex object with a simpler one
 - examples of simpler volumes: sphere, cuboid
 - Kay & Kajiya SIGGRAPH '86 uses polyhedra
 - if bounding volume isn't visible, neither is object inside it!
 - can put multiple objects into one volume: more efficient
- Great for ray-tracing pipeline!
 - quick reject: check ray against bounding volume first
 - quicker reject: check group of rays (frustum) against bounding volume of object



- Great for traditional hardware pipeline!
 - quick reject large numbers of triangles at a time during clipping
 - e.g., if bounding box of tessellated sphere is not visible, don't have to draw all its triangles!

Spatial Subdivision (1/2)

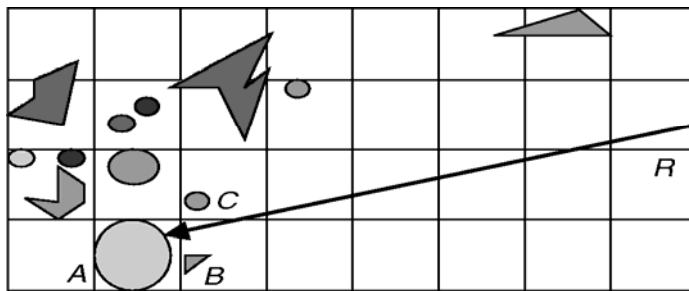
- Another way to organize whole model
 - Top-down construction: divide and conquer!
 - Divide space into cells, place objects in them
 - scan-converter places polygons in the cells
 - raytracer places bounding volumes in the cells



2-D example of spatial subdivision

Spatial Subdivision (2/2)

- Applications for both pipelines
 - Raytracing: rays “walk” through the cells, only checking objects in those cells



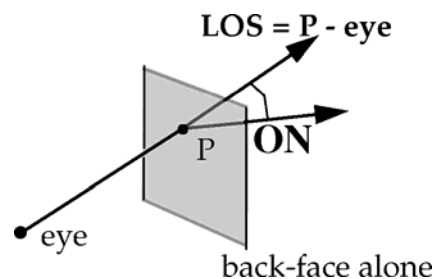
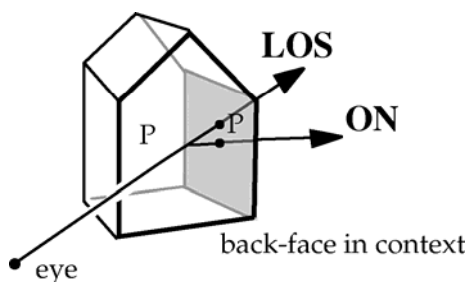
ray R only needs to be intersected with objects A, B, and C

spatial subdivision

- start in cell of eye point; skip empty cells; stop walking when we find an intersection
- speedup: walk bundle of rays through the cells
- Scan-conversion: clip groups of polygons at a time. Only cells impinging on the view volume have their contents processed

Back-Face Culling

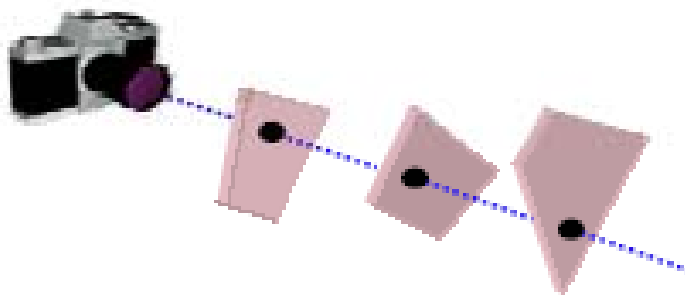
- Line of Sight Interpretation
 - Approach assumes objs defined as closed polyhedra, w/eye pt always outside of them
 - Use *outward normal* (ON) of polygon to test for rejection
 - LOS = *Line of Sight*, the projector from the center of projection (COP) to any point P on the polygon. (For parallel projections LOS = DOP = *direction of projection*)
 - If normal is facing in same direction as LOS, it's a back face:
 - if $\text{LOS} \cdot \text{ON} \geq 0$, then polygon is invisible – discard
 - if $\text{LOS} \cdot \text{ON} < 0$, then polygon may be visible



- To render one lone polyhedron, you need back-face culling as VSD!

Depth-Buffer Method (Z-Buffer) (1/4)

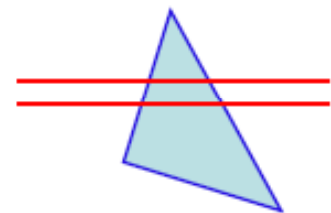
- In addition to the frame buffer (that keeps the pixel values), keep a Z-buffer containing the depth value of each pixel
- Surfaces are scan-converted in an arbitrary order. For each pixel (x, y) , the Z-value is computed as well. The pixel (x, y) is overwritten only if it is closer to the viewing plane than the pixel already written at the same location



Depth-Buffer Method (Z-Buffer) (2/4)

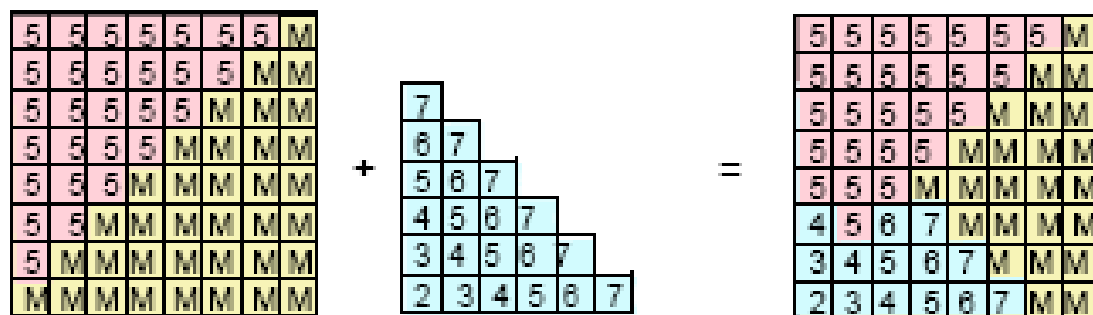
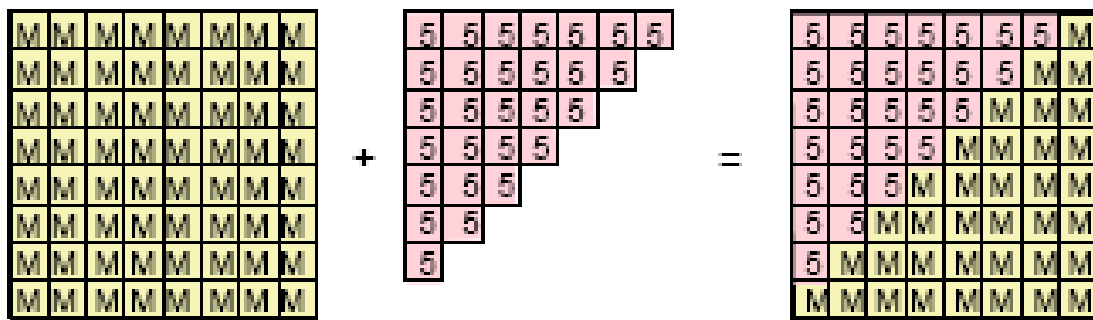
Algorithm:

- Initialize the z-buffer depth and the frame-buffer I:
 $\text{depth}(x,y) = \text{MAX_Z}$; $I(x, y) = I_{\text{background}}$
- Calculate the depth z for each (x, y) position on any surface:
 - If $z < \text{depth}(x, y)$, then $\text{depth}(x, y) = z$ and $I(x, y) = I_{\text{surf}}(x,y)$
- Very simple implementation in the case of polygon surfaces. Uses polygon scan line conversion, and exploits face coherence and scan-line coherence :
 - $z = -(Ax+By+D)/C$
 - Along scan lines
 $z' = -(A(x+1)+By+D)/C = z - A/C$
 - Between successive scan lines:
 $z' = -(Ax+B(y+1)+D)/C = z - B/C$



Depth-Buffer Method (Z-Buffer) (3/4)

- Example :



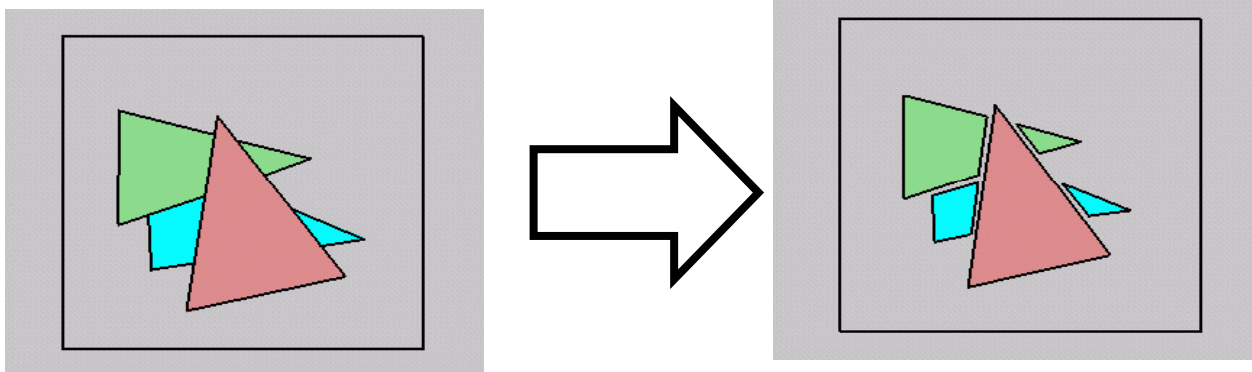
Depth-Buffer Method (Z-Buffer) (4/4)

- Implemented in the image space
- Very common in hardware due its simplicity (SGI)
- 32 bits per pixel for Z is common

- **Advantages:**
 - Simple and easy to implement
 - Buffer may be saved with image for re-processing
- **Disadvantages:**
 - Requires a lot of memory
 - Finite depth precision can cause problems
 - Spends time while rendering polygons that are not visible
 - Requires re-calculations when changing the scale

Painter's Algorithm

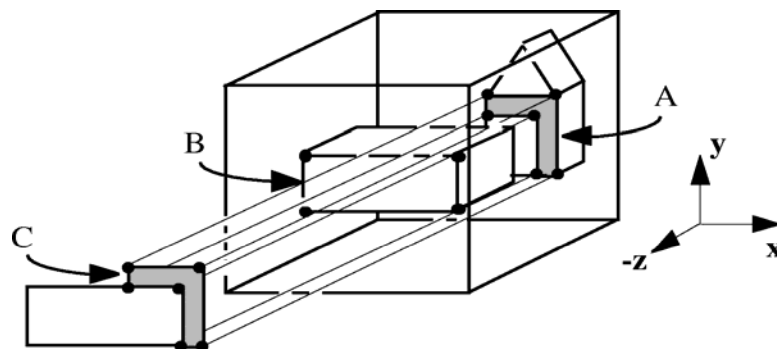
- Simple approach: render the polygons from back to front, “painting over” previous polygons; find a way to sort polygons by depth (z), then draw them in that order
 - do a rough sort of the polygons by the smallest (farthest) z-coordinate in each polygon
 - scan-convert the most distant polygon first, then work forward towards the viewpoint (“painters’ algorithm”)



- *Intersecting polygons* present a problem

Object-Precision

- Historically first approaches
 - Roberts '63 - hidden line removal
 - compare each edge with every object - eliminate invisible edges or parts of edges.
 - A similar approach for hidden surfaces:
 - each polygon is clipped by the projections of all other polygons in front of it invisible surfaces are eliminated and visible sub-polygons are created SLOW, ugly special cases, polygons only

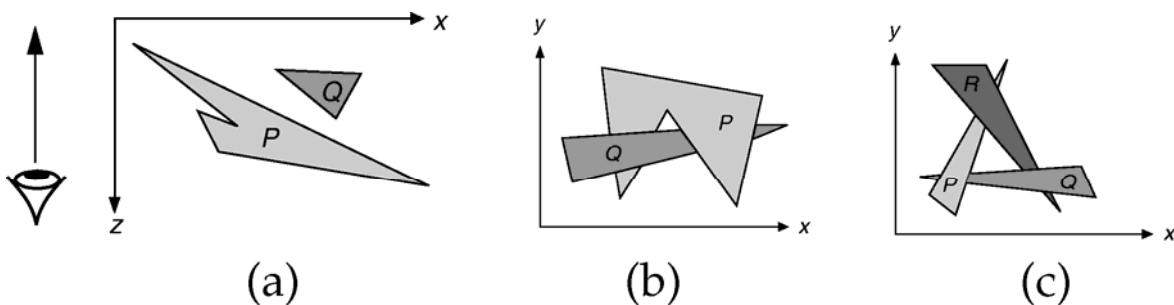


Polygon A is clipped by B which is in front of it. A new sub-polygon, C, is created.

3-D Depth-Sort Algorithm (1/2)

(Newell, Newell, and Sancha, based on work by Schumacher)

- Handles errors/ambiguities of Z-sort:



- Summary of algorithm
 1. Initially, sort by smallest Z
 2. **Resolve ambiguities:**
 - (a) Compare X extents
 - (b) Compare Y extents
 - (c) Is P entirely on one side of Q?
 - (d) Is Q entirely on one side of P?
 - (e) Compare X-Y projections (Polygon Intersection)
 - (f) **Swap or split polygons**
 3. Scan convert back to front

3-D Depth-Sort Algorithm (1/2)

Advantages

- Fast enough for simple scenes
- Fairly intuitive

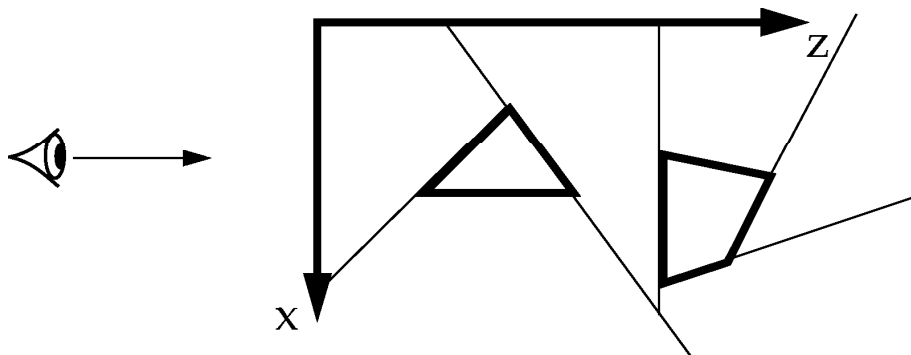
Disadvantages

- Slow for even moderately complex scenes
- Hard to implement and debug
- Lots of special cases

Binary Space Partitioning (1/4)

•(Fuchs, Kedem, and Naylor, based on work by Schumacher)

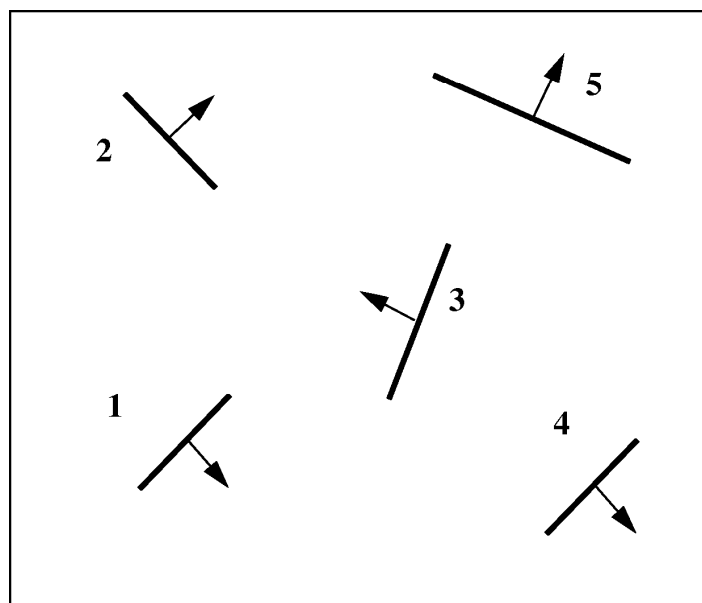
- Provides spatial subdivision and draw order



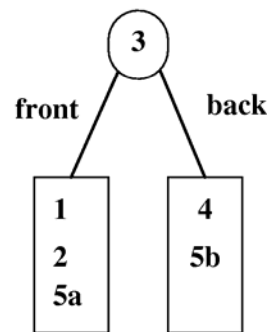
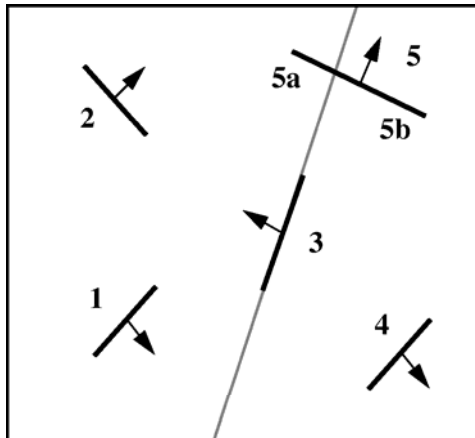
- Divide and conquer:
 - to display any polygon correctly, display all polygons on “far” (relative to viewpoint) side of partition, then that polygon, then all polygons on partition’s “near” side.
 - but how to display polygons on one side correctly? Choose one polygon and process it recursively!
- Trades off view-independent preprocessing step (extra time and space) for low run-time overhead each time view changes

Binary Space Partitioning (2/4)

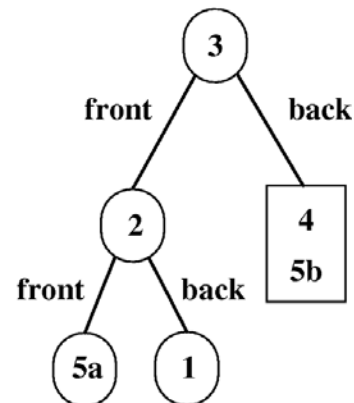
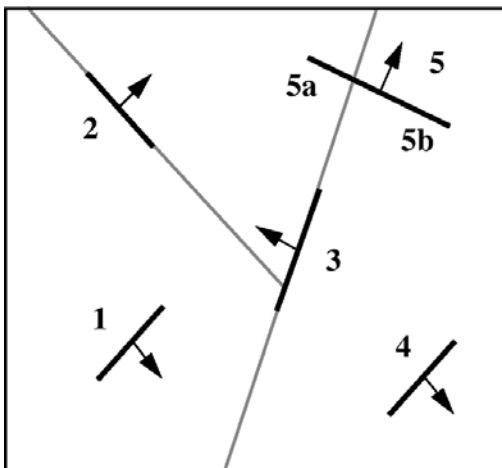
- Perform view-independent step once each time scene changes:
 - recursively subdivide environment into a hierarchy of half-spaces by dividing polygons in a half-space by the plane of a selected polygon
 - build a BSP tree representing this hierarchy
 - each selected polygon is the root of a sub-tree
- An example:



Binary Space Partitioning (3/4)

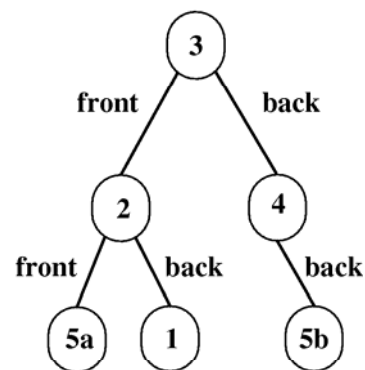
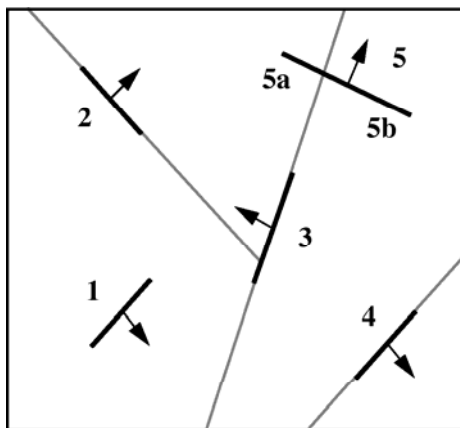


BSP-1: Choose any polygon (e.g., polygon 3) and subdivide Others by its plane, splitting polygons when necessary

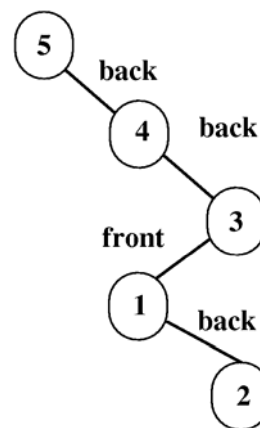
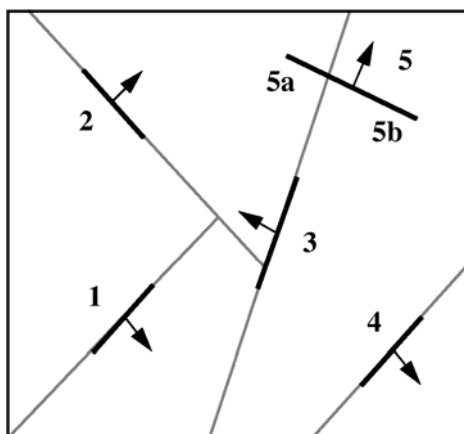


BSP-2: Process front sub-tree recursively

Binary Space Partitioning (4/4)



BSP-3: Process back sub-tree recursively



BSP-4: An alternative BSP tree with polygon 5 at the root

Referensi

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